



regional galleries

ASSOCIATION OF QUEENSLAND

**2009
ANNUAL REPORT**

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The Board of the RGAQ in 2009

John Walsh *(President)*

Manager, Gold Coast City Art Gallery

Richard Baberowski *(Vice-President)*

Coordinator Cultural Development, Community and Cultural Services,
Moreton Bay Regional Council

Brian Tucker *(Secretary/Treasurer)*

Chartered Public Accountant / Individual Member

John Waldron

Cultural Heritage and Collections Manager, Creative Communities, Sunshine
Coast Regional Council

Tim Lynch

Coordinator Cultural Facilities, Cultural Services, Community and Cultural
Services, Moreton Bay Regional Council

Michael Wardell

Director, Artspace Mackay

RGAQ Staff in 2009

Brooke Laidlaw

Membership Officer

President's Report

Changes have taken place in the sector in recent years which have contributed to the increasing vibrancy and scope of the regional gallery network in Queensland.

This is in spite of a range of challenges facing the sector, from weathering the impacts of the global financial crisis to meeting the changing demands of servicing wider and more diverse communities. Local government amalgamations continue to reshape the operations of council owned/run galleries and the role of their professional staff, while volunteer-run galleries face the ongoing concerns of collection management and preservation and issues of succession planning.

RGAQ's network of Queensland regional galleries is continuing to grow, with new galleries being opened in Roma, Clifton, the Atherton Tablelands and Tambo in recent years. Audiences also continue to grow, with more than 1.2 million people visiting regional galleries in Queensland in 2009¹.

Exciting developments for regional galleries in Queensland include a number of recent initiatives, both State-wide and nationally, which have emerged to provide much-needed support for the sector. A few of these key developments are outlined below:

National Standards for Australian Museums and Galleries

Throughout 2009, Version 1.1 of the *National Standards for Australian Museums and Galleries* (published September 2008) provided a valuable resource on best practice for the sector.

The Standards were produced collaboratively by the National Standards Taskforce, representing:

- ◆ ACT Museums and Galleries
- ◆ Arts Tasmania
- ◆ Collections Council of Australia Ltd
- ◆ History Trust of South Australia
- ◆ Museum and Gallery Services Queensland Ltd
- ◆ Museum and Art Gallery of the Northern Territory
- ◆ Museums & Galleries NSW
- ◆ Museums Australia (Victoria)
- ◆ Western Australian Museum

A Memorandum of Understanding between Taskforce members provides for continual review to ensure that the Standards remain relevant to the needs of Australian galleries and museums.

Regional Galleries Partnership Program

In late 2009, Arts Queensland consulted with the sector on a new funding initiative, *The Regional Galleries Partnership Program*. They subsequently announced a three-year (2010–2013) pilot funded by the Queensland Government through Arts Queensland and the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments.

The Regional Galleries Partnership Program provides funding of \$200,000 per year from 2010 to 2013 to support regional galleries to develop exhibitions and associated activities. Funding is available for projects up to \$50,000 with the expectation that Local Councils will contribute financially and/or in-kind to the project.

The Program supports the development and production by regional galleries of:

- ◆ solo and group exhibitions of contemporary visual art, craft and design
- ◆ artist residencies that result in an exhibition
- ◆ publications to support exhibitions
- ◆ collaborative projects between regional galleries.

The Program supports projects that will result in excellent and innovative artistic or cultural work. Projects should have a public outcome, deliver community benefits including opportunities for engagement and participation, and involve collaboration with other artists, organisations and businesses.

Contemporary Touring Initiative (CTI)

The *Contemporary Touring Initiative* (CTI) is administered by the Department of the Environment, Water, Heritage and the Arts under the Visions of Australia Program. The CTI assists Collecting Institutions and other eligible organisations with the costs of developing and touring major exhibitions of contemporary Australian visual arts and craft across Australia.

The CTI is part of the Australian Government's Visual Arts and Craft Strategy and represents an ongoing commitment to contemporary Australian visual arts and craft, with continued funding of \$2.06 million over four years announced in the 2007–08 Budget.

Artspace Mackay was successful in obtaining CTI funding for its touring exhibition, *Recycled Library: Altered Books*.

As well as these new areas of support, the sector has received continuous strong support and services from the peak professional body for museums and galleries in Queensland, Museum and Gallery Services Queensland.

Museum and Gallery Services Queensland Limited

Museum and Gallery Services Queensland (M&GSQ) is a not-for-profit company, with RGAQ and Museums Australia Queensland (MAQ) as its two Company Members.

Representation by two RGAQ Board members on the M&GSQ Board ensures that the regional gallery sector has significant input into M&GSQ's activities and decision-making.

M&GSQ has just completed its first five years of operation and its achievements over this short period are impressive. Here is a snapshot of these outcomes for the sector:

- ◆ M&GSQ has managed **54** touring exhibitions to **219** venues across Queensland and Australia.
- ◆ These exhibitions have shown the work of **1,166** artists and **48** curators.
- ◆ An audience of **728,121** has visited exhibitions toured by M&GSQ.
- ◆ **293** organisations have participated in *Museums Alight!*, M&GSQ's annual week-long State-wide celebration of International Museum Day.
- ◆ **57** Gallery and Museum Achievement Awards (GAMAA) have been presented: 18 organisational Winners, 11 individual Winners, 18 organisational Special Commendations, and 10 individual Special Commendations.
- ◆ **102** professional development activities have been delivered by M&GSQ to paid and volunteer museum and gallery staff throughout Queensland, and from interstate.
- ◆ **2,925** people have participated in M&GSQ training and professional development activities: **1,544** metropolitan participants and **1,381** regional participants.
- ◆ **37** organisations from Queensland's museum and gallery sector have participated in M&GSQ's Standards Program.
- ◆ M&GSQ, in partnership with Museums Australia (RTO 2001–08), issued **11** Certificates IV in Museum Practice; **1** Certificate III in Museum Practice; and **191** Statements of attainment.
- ◆ M&GSQ has published a total of **47** editions of *Artery, Source and Update*.
- ◆ M&GSQ staff has responded to more than **4,200** enquiries from constituents and stakeholders.

M&GSQ delivered a strong program of activities and services to the sector throughout 2009 (see page 12 of this report for highlights). RGAQ members continued to receive special access to M&GSQ's programs and publications including concessions to attend M&GSQ's Training and Professional Development programs and a waiver on GAMAA nomination fees.

RGAQ was pleased to support two of M&GSQ's major initiatives in 2009 — *RAISE YOUR VOICE: Fourth National Public Galleries Summit* and *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland* exhibition.

RGAQ values its partnership with MAQ in the stewardship of M&GSQ, and I thank the MAQ executive committee members. I also sincerely thank the staff of Museum and Gallery Services Queensland for the ongoing operational support they provide for RGAQ throughout the year.

Conclusion

The Board of RGAQ met during 2009 to govern the organisation's programs and membership services. I would like to acknowledge RGAQ Board members for their continued guidance: Richard Baberowski (Vice President), Brian Tucker (Secretary/Treasurer), John Waldron, Tim Lynch and Michael Wardell.

The Board is grateful for the services of Brooke Laidlaw in the role of Membership Officer throughout 2009.

RGAQ is dedicated to representing and advocating for the interests and concerns of the public gallery sector in Queensland. The input and support of members is crucial to the continued relevance and efficacy of the organisation's programs and services. I encourage you to get actively involved, either by nominating for a position on the Board, or by giving your feedback on how RGAQ can best meet the needs of our constituents.

John Walsh
President

1. Museum and Gallery Services Queensland 2009 Annual Report, Appendix 14: *2009 Statistics – Attendances at Queensland Public Galleries and Visual Arts Venues*, pp 66–68.

RGAQ Membership in 2009

RGAQ made a significant change to its membership fee structure for 2009.

In previous years, there were two levels of membership fees: Full membership \$360, and Standard membership \$240 (including GST).

To achieve a more equitable structure, the RGAQ Board reviewed membership fees for 2009 and decided to offer a flat rate of \$240 (including GST) per organisation. This meant a significant reduction from previous years for most members.

It also took into account the impact of local government amalgamations which has resulted in some councils being responsible for more than one gallery in their region.

RGAQ membership provides a range of services and benefits:

- Access to a significant pool of professional development bursary funding for regional gallery/museum paid staff and volunteers.
- Where councils have more than one organisation in their region that are members of RGAQ, each of these organisations is eligible to apply for bursaries.
- RGAQ is continuing to develop the promotion of member organisations through website profiles (possibly linked to Google maps).
- Discounts to workshops, events etc.
- Networking opportunities.
- Access to industry publications and information.

RGAQ Professional Development Bursary Program

In 2009, RGAQ allocated \$15,000 for Professional Development Bursaries. Special consideration was given to applicants wishing to attend the Fourth National Public Galleries Summit held in Townsville in September 2009.

RGAQ offered two programs to address the training and professional development needs of galleries/museums, their staff and their volunteers:

1. Individual bursaries to attend seminars, conferences or courses for:
 - a) Volunteer staff, and
 - b) Paid staff.

Grants can be used towards conference registration fees, associated workshop fees, travel, accommodation and living expenses during the period of the activity.

2. Organisational Grants to assist public galleries/museums to undertake organisational initiatives such as:
 - Costs towards improvements in the gallery/museum exhibition program such as touring exhibition fees and display improvements.
 - An appropriate consultant to work with the institution on skill development in areas such as Education and Public Programs; Exhibition Development; or Strategic Planning and Policy Development.
 - On-site training workshops and seminars in specialist areas such as volunteer recruitment, board management and gallery/museum practice.

1. Individual Bursaries

Bursaries up to a maximum of \$600 per applicant were offered.

- a) In 2009, four Individual Volunteer bursaries to the total value of \$2,071.68 were awarded to:

Frank Atkin, of Gympie Regional Gallery, to attend *RAISE YOUR VOICE: Fourth National Public Galleries Summit*, held in Townsville in September 2009.

Patricia Dunne, of Rockhampton Regional Art Gallery, to attend the *Artist-in-Residence/Artist Interventions in Museums* seminar held at the University of Queensland in August 2009.

Sam Keane, of Gympie Regional Gallery, to attend *RAISE YOUR VOICE: Fourth National Public Galleries Summit*, held in Townsville in September 2009.

Anna McMahon, of Childers Art Gallery, towards undertaking a Mentorship program with German artist Ingo Gerken in Berlin during January and February of 2009.

- b) In 2009, thirteen Individual Paid Staff bursaries to the total value of \$7,316.40 were awarded to:

Jan Aird, Marketing Manager, KickArts Contemporary Arts, Cairns to attend *RAISE YOUR VOICE: Fourth National Public Galleries Summit*, held in Townsville in September 2009.

Justin Bishop, Director, Stanthorpe Regional Art Gallery, to attend *RAISE YOUR VOICE: Fourth National Public Galleries Summit*, held in Townsville in September 2009, and also to attend a meeting of Regional Gallery Directors held in Cairns in October 2009.

Samantha Creyton, Curator, KickArts Contemporary Arts, Cairns to attend *RAISE YOUR VOICE: Fourth National Public Galleries Summit*, held in Townsville in September 2009.

Karina Devine, Director, Warwick Art Gallery to attend a meeting of Regional Gallery Directors held in Cairns in October 2009.

Cate Farrar, Individual member, to attend *RAISE YOUR VOICE: Fourth National Public Galleries Summit*, held in Townsville in September 2009.

Joolie Gibbs, Director, Gympie Regional Gallery, to attend an M&GSQ Networking Event and the Queensland Art Gallery's *Asia Pacific Triennial* opening weekend in Brisbane in December 2009.

Loretta Grayson, Gallery Assistant, Warwick Art Gallery, to attend *RAISE YOUR VOICE: Fourth National Public Galleries Summit*, held in Townsville in September 2009.

Janette Laver, Cairns Regional Gallery, to attend the Queensland Art Gallery's *Asia Pacific Triennial* opening weekend in Brisbane in December 2009.

Hannah Murray, Arts Administrator, Perc Tucker Regional Gallery, Townsville to attend the International Arts and Health conference in Port Macquarie NSW in October 2009.

Dawn Oelrich, Curator, University of the Sunshine Coast Gallery, to attend *RAISE YOUR VOICE: Fourth National Public Galleries Summit*, held in Townsville in September 2009.

Virginia Rigney, Curator Public Programs, Gold Coast Art Gallery, to attend *RAISE YOUR VOICE: Fourth National Public Galleries Summit*, held in Townsville in September 2009.

Anna Zammit, Administration Coordinator, Institute of Modern Art, Brisbane to attend the *Spaces of Art* Conference held in Sydney in April 2009.

2. Organisational Grant

Bursaries of up to a maximum of \$1,500 per applicant were offered.

In 2009, one bursary to the value of \$1,500 was awarded in this category to:

Tambo Arts Association, towards engaging a professional consultant to conduct a workshop on developing volunteer skills in the areas of gallery management and practice.

RGAQ Funding in 2009

In 2009, RGAQ applied for funding to Arts Queensland's Sector Project Grants Program for a Development and Presentation Grant towards the touring costs for *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*.

This landmark exhibition was developed by Museum and Gallery Services Queensland and will tour to fifteen regional Queensland venues in 2010/2011.

The successful grant of \$43,000 enables RGAQ to make a significant contribution to the exhibition, promoting the richness and quality of 27 of Queensland's regional gallery and university art collections.

RGAQ Promotion and Marketing in 2009

RAISE YOUR VOICE: Fourth National Public Galleries Summit

RGAQ's 2009 marketing and promotional activities included sponsoring delegate lanyards at *RAISE YOUR VOICE: Fourth National Public Galleries Summit*, held in Townsville from 9-11 September 2009.

The Summit was presented by Museum and Gallery Services Queensland (M&GSQ) and is the fourth in a series of forums dedicated to public gallery professionals from Australia and New Zealand.

The Summit was attended by 107 delegates, including 64 participants in the Summit Masterclasses, and featured 30 national and international speakers.

RGAQ Membership Officer, Brooke Laidlaw, attended the Summit to meet and network with RGAQ members. She also assisted M&GSQ with the event coordination.

RGAQ Website

RGAQ commenced work on uploading member profiles to the RGAQ website. The profiles include an image of the gallery; contact information; specifications of exhibition spaces; unique aspects about the gallery; collection strengths; program highlights; gallery facilities; and a brief profile on local area attractions. Work will continue on the profiles during 2010.

Museum and Gallery Services Queensland Limited [M&GSQ]

Museum and Gallery Services Queensland Limited [M&GSQ], the joint company of the Regional Galleries Association of Queensland [RGAQ] and Museums Australia Queensland [MAQ], completed its fifth full year of operations in 2009.

Board of Directors

In 2009, the M&GSQ Board comprised:

- ◆ **John Walsh** – *M&GSQ Chairperson and Public Officer* (RGAQ President; Gallery Manager, Gold Coast City Art Gallery). John is RGAQ's appointee to the Board.
- ◆ **Richard Baberowski** (RGAQ Vice-President; Coordinator Cultural Development, Cultural Services, Moreton Bay Regional Council). Richard is RGAQ's appointee to the Board.
- ◆ **Lisa Jones** – *M&GSQ Deputy Chairperson and Company Secretary* (MAQ President; Curator, Queensland Police Museum). Lisa is MAQ's appointee to the Board.
- ◆ **Michelle Smith** (to April 2009). (MAQ Vice-President; Curator/Administrator Redcliffe Museum). Michelle was MAQ's appointee to the Board.
- ◆ **Josh Tarrant** (from April 2009). (MAQ Secretary; Acting Collection Manager, The Workshops Rail Museum, Queensland Museum). Josh is MAQ's appointee to the Board.
- ◆ **Julie Boyd** (to April 2009). (Special representative to Japan, Republic of Korea and the Philippines, Trade Queensland). Julie was an Independent Director appointed by the M&GSQ Board.
- ◆ **Sarah Perrott** (to April 2009). (Manager, Corporate Public Relations, Queensland Museum). Sarah was an Independent Director appointed by the M&GSQ Board.
- ◆ **Geoffrey Ewing** (Principal, Negotiation Solutions). Geoffrey is an Independent Director appointed by the M&GSQ Board.

Staff

During 2009, the Staff of M&GSQ comprised:

- ◆ **Rebekah Butler**, Executive Director
- ◆ **Debra Beattie**, General Manager
- ◆ **Leisha Lawrence**, Information Officer
- ◆ **Ann Baillie**, Manager Training and Professional Development
- ◆ **Kerri Laidlaw**, Training and Professional Development Coordinator
- ◆ **Fiona Marshall**, Exhibition Program Manager
- ◆ **Jodi Ferrari**, Exhibition Development Coordinator
- ◆ **Helen Pithie**, Exhibition Development Coordinator (25 February to 26 June)
- ◆ **Bonnie Melrose**, Exhibition Development Coordinator (from 23 June)
- ◆ **Judy Kean**, Coordinator, *Fourth National Public Galleries Summit* (16 March to 16 October)
- ◆ **Sara Dawson**, Casual Administrative Assistant

Program and Services

Throughout 2009, Museum & Gallery Services Queensland delivered services and programs in its four main areas: Information and Referral; Training and Professional Development; Exhibition Development and Touring; and Industry Development. Highlights of 2009 activities include:

Information and Referral

- ◆ M&GSQ's Information and Referral program fielded more than 650 museum and gallery related enquiries, and registered a total of 177,249 entry page views* on the website. (*An entry page view identifies the website page used by visitors to enter the M&GSQ website)
- ◆ M&GSQ published four editions of its newsletter *Source*, four editions of its exhibitions newsletter *Update*, and one edition of its industry magazine *Artery*.
- ◆ M&GSQ distributed 44 e-bulletins and 8 group emails throughout the year to a recipient list of over 660. The number of subscribers for M&GSQ's e-bulletins increased by 13% on the circulation from 2008 to 2009.
- ◆ M&GSQ continued to enhance its website throughout 2009. New additions include RSS feed that connects to the website home page, as well as a Facebook fan page.

Training and Professional Development

- ◆ In 2009, 350 participants attended 14 training and professional development events, of which 8 were held in regional areas attracting 168 participants, and 6 in metropolitan areas attracting 182 participants.
- ◆ A further 64 delegates participated in Masterclasses and 107 delegates attended *RAISE YOUR VOICE: Fourth National Public Galleries Summit*, presented by M&GSQ in Townsville in September.
- ◆ M&GSQ presented the seminar, *Artist-in-residence and Artist interventions in museums*, in partnership with The University of

Queensland Art Museum and The University of Queensland's Museum Studies program (School of English, Media Studies and Art History). The seminar attracted 76 participants and featured keynote speakers Fiona Hall, Yenda Carson, Dr Jennifer Barrett and Janet Laurence.

- ◆ M&GSQ held a series of three two-day Collection Management and Preventive Conservation workshops in Western Queensland in Longreach, Cunnamulla and Mount Isa. The workshops were supported by funding from the National Library of Australia's Community Heritage Grants.
- ◆ M&GSQ's annual *Securing Funding* workshop was held at 381 Brunswick Street, Fortitude Valley on 30 April and 6 May, attended by 16 participants from the museum, gallery and archive sector, as well as independent artists, consultants and Museum Studies students.
- ◆ Two industry networking sessions were held during the year:
The first, *Collections and Digital Initiatives*, featured presentations on collection digitisation, online learning projects, digital storytelling, online exhibition projects, Creative Commons case studies, and alternative training delivery through digital initiatives and social media applications. This networking session was held in conjunction with a half-day workshop by Collections Australia Network (CAN). The second industry networking session, *Sharing Learning – working with the school audience*, presented case studies on international initiatives, cross curricula resources for primary and secondary school students, and insights into the new national curriculum.
- ◆ M&GSQ was engaged by Arts Queensland to coordinate regional workshops on their public art funding program, *art+place*, in 2009/2010.
- ◆ *2009 Standards Program*, a joint program with Museums and Galleries NSW, supported nine community organisations from the Southern Inland Queensland region. For the first time, participants included galleries and an integrated cultural precinct.
- ◆ M&GSQ continued to contribute to the collaborative work of the National Standards Task Force in 2009. A Memorandum of Understanding charged Taskforce members with the responsibility to continually review the *National Standards for Australian Museums and Galleries* to ensure that it remains relevant to the needs of Australian museums. M&GSQ's Manager Training and Professional Development participated in the delivery of two workshops on the National Standards at the Museums Australia National Conference in Newcastle.
- ◆ M&GSQ continued its support for the Cherbourg *Beyond the Ration Shed* Project by assisting the group with its efforts to secure funding through grant applications, and by supporting the final production of *The Ration Shed* film produced by the Cherbourg Historical Precinct Group and Zebra Crossing Pictures.

Exhibition Development and Touring

- ◆ In 2009, M&GSQ's *Touring Exhibition Program* presented 11 exhibitions to 46 venues in Queensland and nationally, with a total of 201,925 visitors (247% higher than 2008 visitor numbers). The program included the works of 303 artists and 10 curators.

- ◆ M&GSQ's resources website, *The GEO Project*, continued to support exhibitions in M&GSQ's 2009 touring program: *Antarctica – A Place in the Wilderness*; *Intimate Transactions*; and *Habitus – Habitat*. The GEO website recorded 27,826 entry page views during 2009.
- ◆ In September 2009, M&GSQ launched its landmark exhibition, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland*, at Perc Tucker Regional Gallery, Townsville, as part of Q150 celebrations and to coincide with M&GSQ's other major event, *RAISE YOUR VOICE: Fourth National Public Galleries Summit*. Featuring more than 130 works drawn from 27 of Queensland's regional gallery and university art collections, *Twelve Degrees of Latitude* was opened by Her Excellency Penelope Wensley AO, Governor of Queensland, and attracted 13,712 visitors between August and December.
- ◆ In December 2009, M&GSQ launched its Education and Public Programs E-tree, an email communication group of education and public programs staff working in Queensland regional and public galleries.

Industry Development

◆ **Gallery and Museum Achievement Awards (GAMAA)**

M&GSQ presented the sixth Gallery and Museum Achievement Awards in 2009. The GAMAA evening was hosted by the Queensland Museum in November. Awards were presented by the Hon. Anna Bligh MP, Premier of Queensland and Minister for the Arts, to:

Organisations: Staff of 5 or more

WINNER: Gab Titui Cultural Centre for *Ephraim Bani Gallery*

SPECIAL COMMENDATION: Toowoomba Grammar School for *Creation of a School Museum and Archives Centre*

Organisations: Staff of up to 5

WINNER: Noosa Regional Gallery for *Floating Land 2009*

SPECIAL COMMENDATION: Abbey Museum of Art and Archaeology for '*Archaeology on the Move*' Travelling Dig Program

Organisations: Volunteer Run

WINNER: Logan City Historical Museum Society for *Tidying Up the Collection Store*

SPECIAL COMMENDATION: Central Queensland Military and Artefacts Museum for *Women in Wartime* exhibition

SPECIAL COMMENDATION: Pop in the Box Children's Art Gallery for *Development and establishment of Pop in the Box Gallery and 12-month pilot*

Individuals: Paid

WINNER: Nick Mitzevich, The University of Queensland Art Museum

SPECIAL COMMENDATION: Vicki Warden, Queensland Museum Resource Centre Network

SPECIAL COMMENDATION: Stephen Crawford, Museum of Australian Military Intelligence

Individuals: Volunteer

WINNER: Kerrie Atkins, Gympie Regional Gallery

SPECIAL COMMENDATION: Edith Cuffe, Abbey Museum of Art and Archaeology

◆ **Museums Alight! 2009**

From 16–24 May 2009, 92 galleries and museums participated in M&GSQ's annual event, *Museums Alight!*. The event is an opportunity for museums and galleries in every region throughout Queensland to showcase their collections, exhibitions and stories to the public, while joining cultural

institutions throughout the world as they recognise International Museum Day (IMD). In 2009 the theme for IMD was "Museums and Tourism". New for 2009, each participating venue's contact details were added to a Queensland-wide online map of museums and galleries on Google.

◆ **RAISE YOUR VOICE: Fourth National Public Galleries Summit**

M&GSQ delivered a major industry event, *RAISE YOUR VOICE: Fourth National Public Galleries Summit*, in Townsville, north Queensland from 9–11 September 2009. The summit is the fourth in a series of forums dedicated to public gallery professionals from Australia and New Zealand. *RAISE YOUR VOICE* was a partnership with Townsville City Council and Perc Tucker Regional Gallery. The Summit was held at Rydges Southbank Townsville and Riverway Arts Centre, Thuringowa. It was attended by 107 delegates, with 64 participants in Summit Masterclasses, and featured 30 national and international speakers.

Funding

M&GSQ received funding in 2009 from:

- ◆ Annual rolling funding from Arts Queensland's s2m program (\$300,000);
- ◆ Australia Council, Key Organisations Multi-Year Funding (\$66,332);
- ◆ Multi-year funding from the Visual Arts and Craft Strategy, an initiative of the Australian, State and Territory Governments (\$43,882 for 2009/2010);
- ◆ Arts Queensland's Backing Indigenous Arts Funding program towards the tour of the exhibition, *Jettison Wove* (\$20,000);
- ◆ *art+place*, the Queensland Government Public Art Fund for delivery of Public Art Regional Workshops (\$11,482);
- ◆ Visions of Australia supported the 2009 itineraries of the touring exhibitions: *Intimate Transactions*, *Recycled Library: Altered Books*, and *Talking Tapa: Pasifika Bark Cloth in Queensland*;
- ◆ Gambling Community Benefit Fund for *Antarctica – A place in the wilderness* to allow Judy Parrott to present the final three artist talks in a series of public program activities in conjunction with the tour;
- ◆ Tim Fairfax Family Foundation towards touring costs for the exhibition, *Twelve Degrees of Latitude: Regional Gallery and University Art Collections in Queensland* (\$100,000);
- ◆ The John Villiers Trust towards touring costs for the exhibition, *Twelve Degrees of Latitude* (\$25,000).

Full details of the programs and activities of Museum and Gallery Services Queensland can be found in the company's Annual Report, www.magsq.com.au

Acknowledgements

RGAQ's 2009 operations have been made possible through the generosity and support of many individuals and organisations, including:

MUSEUM AND GALLERY SERVICES QUEENSLAND

2009 Board Members: John Walsh, Lisa Jones, Richard Baberowski, Julie Boyd, Geoffrey Ewing, Sarah Perrott, Michelle Smith, Josh Tarrant.

2009 Staff: Rebekah Butler, Debra Beattie, Leisha Lawrence, Ann Baillie, Fiona Marshall, Kerri Laidlaw, Jodi Ferrari, Helen Pithie, Bonnie Melrose, Judy Kean and Sara Dawson.

MUSEUMS AUSTRALIA QUEENSLAND

2009 Executive Committee: Lisa Jones (President), Michelle Smith (Vice-President), Brian Tucker (Treasurer), Josh Tarrant (Secretary), Paul Brinkman, Dawn Oelrich.

AUDITING SERVICES

Peter Ryan CA

FINANCIAL ADVICE

Brian Tucker CPA

381 BRUNSWICK STREET

Arts Queensland
Corporate Administration Agency

381 Brunswick Street, Fortitude Valley is an initiative of Arts Queensland, providing arts accommodation for the following organisations:

- ◆ Artworkers (including Brisbane's Living Heritage Network)
- ◆ Artisan (Craft Queensland)
- ◆ Museum and Gallery Services Queensland (including Regional Galleries Association of Queensland and Museums Australia Queensland)
- ◆ Queensland Music Festival (from December 2009)

RGAQ thanks everyone who supported and contributed to our 2009 delivery. Our sincere apologies if anyone has been inadvertently omitted.

RGAQ 2009 Membership

ORGANISATIONS – 63

Artisan
Artspace Mackay
Australian Catholic University
Banana Shire Council
Bauhinia Shire Bicentennial Art Gallery
Bundaberg Regional Art Gallery
Cairns Regional Gallery
Caloundra Regional Art Gallery
Chinchilla White Gums Gallery
Coffs Harbour City Council
Cook Shire Council
Crows Nest Regional Art Gallery
Dogwood Crossing @ Miles
Emerald Art Gallery
Gallery Hinchinbrook, Ingham
Gladstone Regional Art Gallery and Museum
Gold Coast City Art Gallery
Gold Coast City Council
Grafton Regional Gallery
Griffith Artworks, Griffith University
Gympie Regional Gallery
Hervey Bay Regional Gallery
Ipswich Art Gallery
KickArts Contemporary Arts, Cairns
Lockyer Valley Art Gallery
Logan Art Gallery
Mackay Libraries, Community Services
Moreton Bay Regional Council
Mount Isa Civic Centre
Museum of Brisbane
National Trust of Queensland
Noosa Regional Gallery
Outback Regional Gallery, Waltzing Matilda Centre, Winton
Paroo Shire Council
Perc Tucker Regional Gallery and Pinnacles Gallery, Townsville
Pine Rivers Art Gallery
Queensland Art Gallery
Queensland Museum

Quilpie Museum, Gallery and Visitor Centre
QUT Art Museum
Redcliffe City Gallery
Redland Art Gallery
Rockhampton Art Gallery
Roma Regional Council
Scenic Rim Regional Council
South Burnett Regional Council
Stanthorpe Regional Art Gallery
State Library of Queensland
Tableland Regional Art Gallery
Tambo Arts Council
Tanks Arts Centre, Cairns
Texas Regional Art Gallery
The Coalface Gallery, Moranbah
The University of Southern Queensland Arts Foyer Gallery
The World Theatre Gallery, Charters Towers
Toowoomba Regional Art Gallery
Tweed River Art Gallery
Umbrella Studio Contemporary Arts, Townsville
UMI Arts Limited, Cairns
University of Queensland Art Museum
University of the Sunshine Coast Gallery
Warwick Art Gallery
Wondai Shire Art Gallery

INDIVIDUALS – 9

Madeleine Cook
Cate Farrar
Kenneth Hinds
Jasmin Jacobsen
Susan Lostroh
Anna McMahon
Shelley Pisani
Brian Tucker
Anna Zammit



regional galleries

ASSOCIATION OF QUEENSLAND

Level 3, 381 Brunswick Street

Fortitude Valley Qld 4006

Phone: 07 3215 0820

Fax: 07 3215 0821

VISION STATEMENT

To foster excellence in the Queensland public gallery sector.

MISSION

RGAQ's Mission is:

- to encourage the community's awareness and enjoyment of Queensland's public galleries by advocating and promoting the sector;
- to support Queensland galleries in providing quality services through advice, assistance and research in innovative audience and industry development;
- to encourage excellence in Gallery practice through professional development opportunities for gallery staff, volunteers and management bodies;
- to promote regional access to the visual arts through a comprehensive touring exhibitions program and professional support services;
- to ensure professional administrative services are delivered to members and clients through best practice in human resource management, financial administration and accountability.